

FURTHER INFORMATION

- Human Additions to the Guadalupe Tilma (1-3)
- The Holy Shroud of Turin Facts (4-5)
- The Miracle of Lanciano (6-7)
- The Messages and Devotions of Fatima (8-27)



The Human Additions to the Guadalupe Tilma

Callahan's conclusions regarding extensive human additions to the tilma might well be true, but I suspect he is overdoing it... The Codex Saville, called the "oldest book in America," is an Indian calendar in picture writing that was begun around 1407 and ends around 1540. It is reproduced to size in an overleaf of the Historical Records and Studies, Volume XIX, September 1929 of the United States Catholic Historical Society. It is about three and a half feet long with small paintings illustrating important events. Reading from the bottom up, just above the symbol for 1532 is a tiny figure of Our Lady of Guadalupe about an inch high.



The Human Additions to the Guadalupe Tilma

The codex was probably kept up to date year after year by Indian scribes and the tiny figure of Our Lady was entered in 1531, the year of the apparition. Demarest and Taylor describe it in *The Dark Virgin*: Under magnification the tiny figure of the Virgin is startlingly similar to that in the Holy Portrait. The position in which she stands, her manner of dress, the way she holds her hands in prayer are the same, the colours are the same in tone, and the figure is surrounded by clouds bordering the rays of the sun, indicated by thin streaks of yellow. When one considers that this miniature is painted on a very rough, thin fibrous paper, it is astonishing that the likeness is so closely achieved...



The Human Additions to the Guadalupe Tilma

It is obviously intended as a figure of the Virgin... as above her head there is a great crown, and there are the clouds and sun rays. We can see from the Saville codex that the image was not just a simple figure originally, as Doctor Callahan suggests, but from the first there were clouds and the rays of the sun, and evidently the tilma was completely covered with colour from the very beginning. It is possible that on top of



these miraculous colours, additions could be made without sizing, but being unvarnished, are now beginning to flake off. I suspect that all the additions were made almost immediately by Indian artists to enhance the pictogram nature of the image.

Information taken from the book *“Not made by human hands”* by Thomas Sennot.

Turin Shroud Facts

First photographed 1898 by Secundo Pia.

The image on the cloth is a negative.

The radiation that made the body image

was up and down parallel to gravity, no side image.

Image only appears on cloth where body surface is 3.5 cm away or

less. Darkness on cloth is inversely proportionate to this space.

This results in the 3D nature of the image when seen with the VP-8.

Image is X-ray-like as it shows bones in hands, face, etc.

Pixels of uniform darkening make the image similar to a

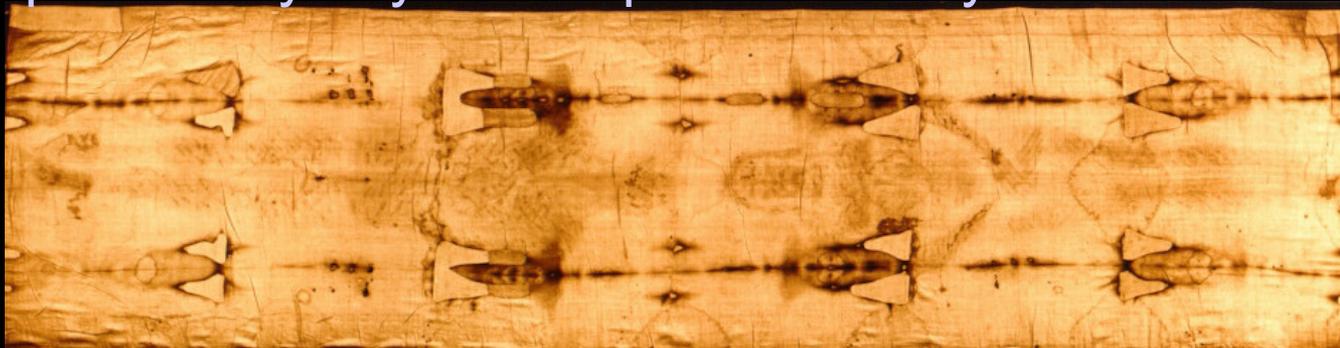
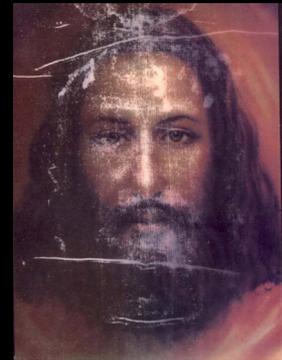
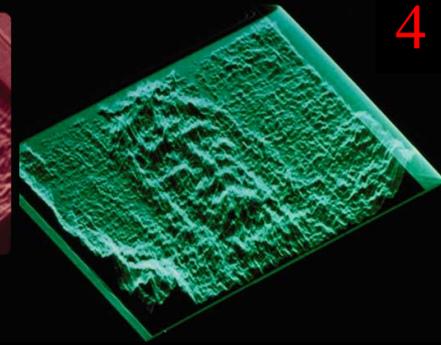
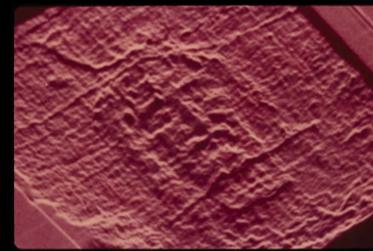
random halftone; more pixels per area in darker areas.

Each pixel on separate 15 to 20 micron fiber of linen of

random length, 50 to 500 microns long.

The sharply bounded pixels that make up body image cannot be

duplicated by any known process today.



Turin Shroud Facts

Image does not fluoresce like other burns in linen fiber. No image under the blood.

Blood stains are exactly correct as modern medicine would expect to see from a crucified victim.

Scourge marks (approximately 120) have UV response around them, as blood serum would have.

High bilirubin content in blood from torture.

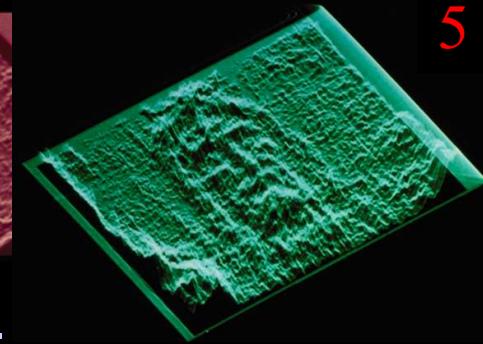
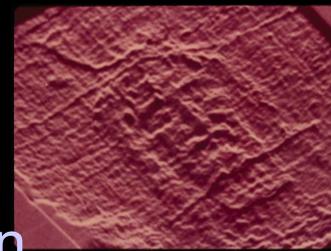
Microbiological growth found on linen fibers.

Passover-time flower pollens from the Dead Sea area are in the cloth, along with pollens from France and Turkey.

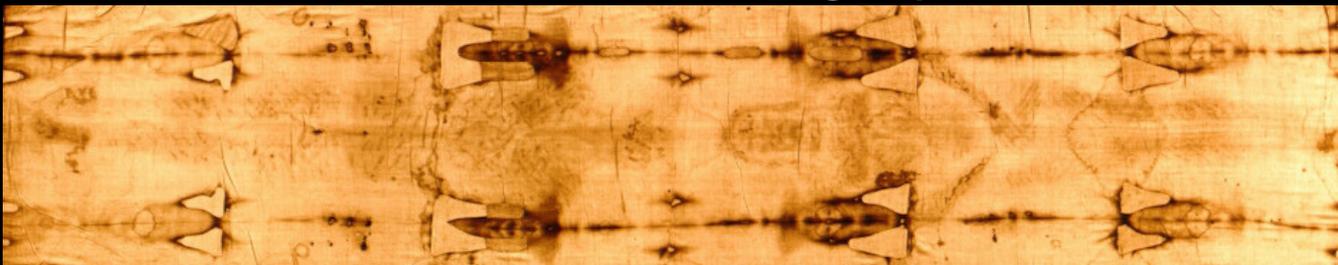
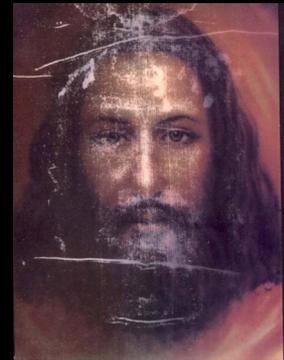
Travertine aragonite dust, as found in Jerusalem vicinity, is found on the feet, knees, and nose.

1532 fire deposited excess heavy carbon only 7 cm (3") from area sampled for carbon 14 dating.

Linen cloth is mentioned in all four gospels.



5



The Miracle of Lanciano, Italy -- 8th Century A.D.

The analyses were conducted with absolute and unquestionable scientific precision and they were documented with a series of microscopic photographs. These analyses sustained the following conclusions:

The Flesh is real Flesh. The Blood is real Blood.

The Flesh and the Blood belong to the human species.

The Flesh consists of the muscular tissue of the heart.

In the Flesh we see present in section: the myocardium, the endocardium, the vagus nerve and also the left ventricle of the heart for the large thickness of the myocardium.

The Flesh is a "HEART" complete in its essential structure.



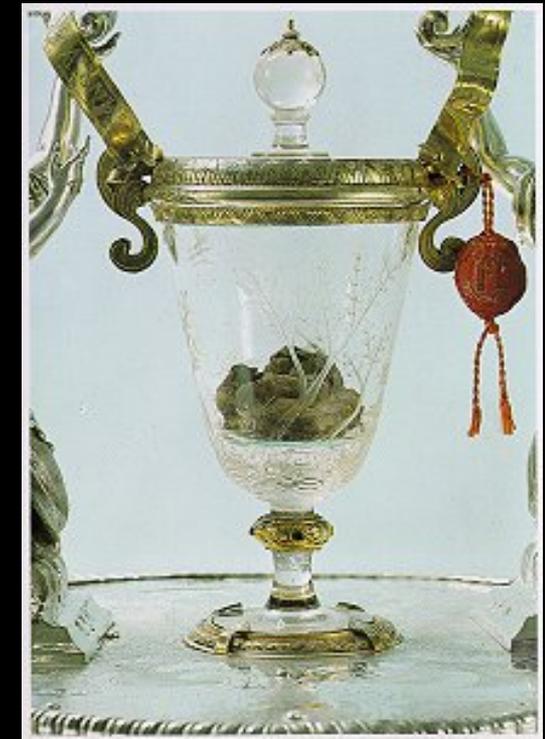
The Miracle of Lanciano, Italy -- 8th Century A.D.

The Flesh and the Blood have the same blood-type: AB (blood-type identical to that which Prof. Baima Bollone uncovered in the Holy Shroud of Turin).

In the Blood there were found proteins in the same normal proportions (percentage-wise) as are found in the sero-proteic make-up of the fresh normal blood.

In the Blood there were also found these minerals: chlorides, phosphorus, magnesium, potassium, sodium and calcium.

The preservation of the Flesh and of the Blood, which were left in their natural state for twelve centuries and exposed to the action of atmospheric and biological agents, remains an extraordinary phenomenon.



Prayers Taught to the Children of Fatima

PARDON PRAYER

O my God, I believe, I adore, I hope and I love You ! I beg pardon for those who do not believe, do not adore, do not hope, and do not love You.

(Three times)

THE ANGEL'S PRAYER

With the Blessed Sacrament suspended in the air, the Angel at Fatima prostrated himself, and recited the prayer:

O most holy Trinity, Father, Son, and Holy Spirit, I adore You profoundly. I offer You the most precious Body, Blood, Soul and Divinity of Jesus Christ, present in all the tabernacles of the world, in reparation for all the outrages, sacrileges, and indifference by which He is offended. Through the infinite merits of the Sacred Heart of Jesus and the Immaculate Heart of Mary, I beg the conversion of poor sinners. *(Three times)*



EUCCHARISTIC PRAYER

Most Holy Trinity, I adore You ! My God, My God, I love You in the Most Blessed Sacrament.

SACRIFICE PRAYER

13th July 1917 Our Lady said: Sacrifice yourselves for sinners, and say often:

O Jesus, it is for love of You, for the conversion of sinners, and in reparation for the offences committed against the Immaculate Heart of Mary.

DECADE PRAYER

Our Lady asked for the following prayer to be inserted after each decade of the Rosary.

O my Jesus, forgive us our sins, save us from the fires of Hell, lead all souls to Heaven, especially those in most need of Thy mercy.



1. PRAY THE ROSARY DAILY

13th July 1917, Our Lady said:
“You must recite the Rosary every day in honour of Our Lady of the Rosary to obtain peace for the world and the end of the war for only She can obtain it.”

13th October 1917, Lucia asked the Lady: “Madam, who are you and what do you want?” The Lady answered: “I am Our Lady of the Rosary; I want a chapel built here in my honour. Continue to say the Rosary every day.”



2. PENANCE

For example: Acts of charity, deny yourself, fasting, extra prayers, weekday Mass, alms.

19th August 1917, Our Lady said:

“Pray, pray very much, make sacrifices for sinners. Remember that many souls are lost because there is nobody to pray and to make sacrifices for them.”

13th October 1917, Our Lady said:

“Men must amend their lives and ask pardon for their sins.

Men must not offend God any more for He is already very much offended.”

13th June 1929, Our Lady said to Lucia:

“There are so many souls whom the Justice of God condemns for sins committed against Me, that I have come to ask for reparation: sacrifice yourself for this intention and pray.”



3. DEVOTION TO THE IMMACULATE HEART OF MARY

13th July 1917, First Saturdays of the Month (Rosary, Communion of reparation for sins)

13th July 1917, Consecration to the Immaculate Heart of Mary. Our Lady said: “. . . I shall come to ask for the consecration of Russia to my Immaculate Heart, as well as Communion of reparation on the first Saturdays of the month.”

10th December 1925, First Saturdays of five consecutive months

29th May 1930. Our Lord told Lucia the reasons for five first Saturdays: “There are five ways in which people offend and blaspheme against the Immaculate Heart of Mary.”



13th June 1917. Our Lady said: "I shall come soon to take Jacinta and Francisco. But you must remain longer on earth. Jesus wishes to use you in making me known and loved. He wishes to spread in the world devotion to my Immaculate Heart." Lucia said sadly "Then I must remain here below all alone?" Our Lady responded "No, my child . . . I shall never abandon you. My Immaculate Heart will be your refuge and the way that will lead you to God."



13th July 1917. After showing the children a vision of hell, Our Lady said to the children:

“You have just seen hell where the souls of poor sinners go. In order to save them, God wishes to establish in the world the devotion to My Immaculate Heart. If people do what I shall tell you, many souls will be

saved, and there will be peace. . . . the world on account of its innumerable crimes, will soon be punished by war, famine, and persecutions against the Church and the Holy Father. In order to stop it, I shall come to ask for the consecration of Russia to my Immaculate Heart, as well as Communion of reparation on the first Saturdays of the month.” At this stage Francisco could only see the vision but not hear it.



A picture taken a little while after the childrens' vision of hell.

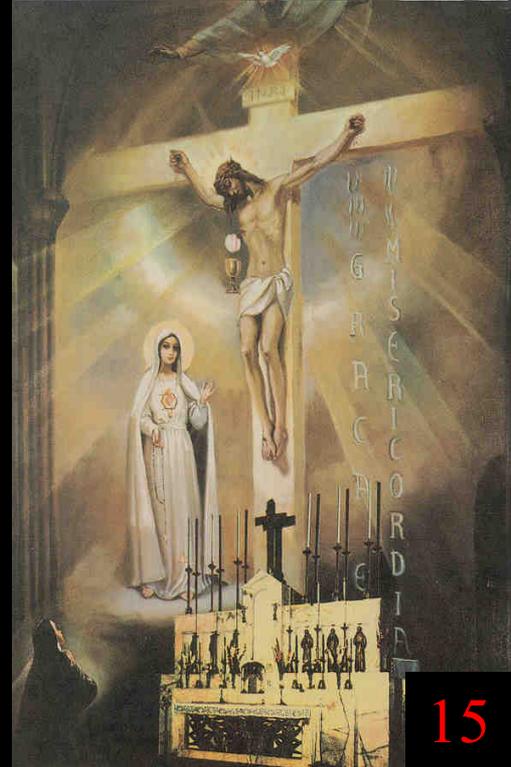
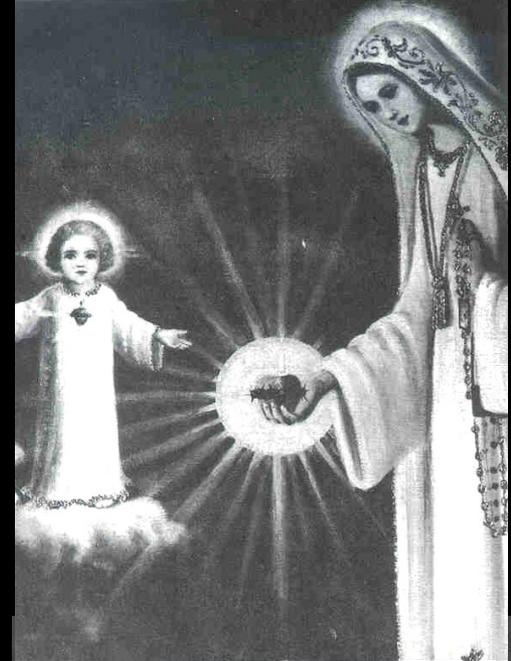
Devotion to the Immaculate Heart of Mary

10th December 1925. Lucia is now the sole survivor of the seers. The Blessed Virgin appeared to Lucia in her room, and by Her side, elevated on a luminous cloud, was the Infant Jesus. The Blessed Virgin then told Lucia about
“ . . the first Saturday of five consecutive months . . ”

15th February 1926. While in Tuy, Spain, the Infant Jesus again appeared to Lucia, encouraging her to spread devotion to the Immaculate Heart of Mary.

13th June 1929. Our Lady and the Holy Trinity appeared to Lucia. The whole chapel was illumined by a supernatural light, and a cross of light appeared above the altar, reaching to the ceiling . . .

29th May 1930. Our Lord told Lucia the reasons for five first Saturdays:
“There are five ways in which people offend and blaspheme against the Immaculate Heart of Mary.”



10th December 1925, while Lucia was a postulant with the Religious of St Dorothy at Pontevedra in Spain, and the sole survivor of the three seers, the Blessed Virgin appeared to Lucia in her room, and by her side, elevated on a luminous cloud, was the Infant Jesus. The Blessed Virgin placed her hand on Lucia's shoulder, and as she did so, she showed Lucia her Immaculate Heart surrounded with thorns, which she was holding in her other hand. At the same time the Infant Jesus said, indicating it with His hands:



“Have compassion on the Heart of your most holy Mother, covered with thorns, with which ungrateful men pierce it at every moment, and there is no one to make an act of reparation to remove them.” The Blessed Virgin added: “See, my child, this Heart of mine, surrounded with thorns with which ungrateful men pierce Me at every moment by their blasphemies and ingratitude. You at least try to console Me, and say that I promise to assist at the hour of death, with the graces necessary for salvation, all those who:



- on the first Saturday of five consecutive months,
- go to confession,
- receive Holy Communion,
- recite the Rosary (five decades)
- and keep me company for a quarter of an hour while meditating on the mysteries of the Rosary,
- with the intention of making reparation.”

Lucia asked if confession made during the week would count for the first Saturday of the month. The reply was it would; but it was understood “that Communion must be received in a state of grace and with the intention of making reparation”. Confession made on the first Friday in honour of the Sacred Heart devotions, counts for the first Saturday, and conversely if Saturday is first.



The Reason For Five First Saturdays

29th May 1930, Lucia was in Tuy, Spain. Her confessor Fr Goncalves had given her a series of questions in writing. The fourth question was: “Why five Saturdays, (he asked) and not nine, or seven, in honour of the sorrows of Our Lady?”. That same evening, during her regular Holy Hour of Adoration from 11 p.m. to midnight, especially on Thursday evenings as according to the requests of the Sacred Heart at Paray-le-Monial, Lucia implored Our Lord to inspire her with an answer to these questions. Lucia said: “When I spoke to Our Lord about questions four and five I suddenly felt myself more intimately possessed by the Divine Presence and, if I am not mistaken, this is what was revealed to me (by Jesus):

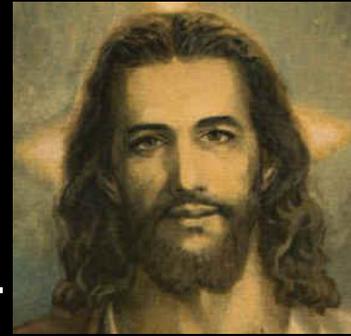


“My Daughter, the reason is simple. There are five types of offences and blasphemies committed against the Immaculate Heart of Mary:

1. Blasphemies against the Immaculate Conception.
2. Blasphemies against Her Virginity.
3. Blasphemies against Her Divine Maternity, in refusing at the same time to recognise Her as the Mother of men.
4. The blasphemies of those who publicly seek to sow in the hearts of children indifference or scorn, or even hatred of this Immaculate Mother.
5. The offences of those who outrage Her directly in Her holy images.

Here my daughter is the reason why the Immaculate Heart of Mary inspired Me (Jesus) to ask for this little act of reparation ... ”.

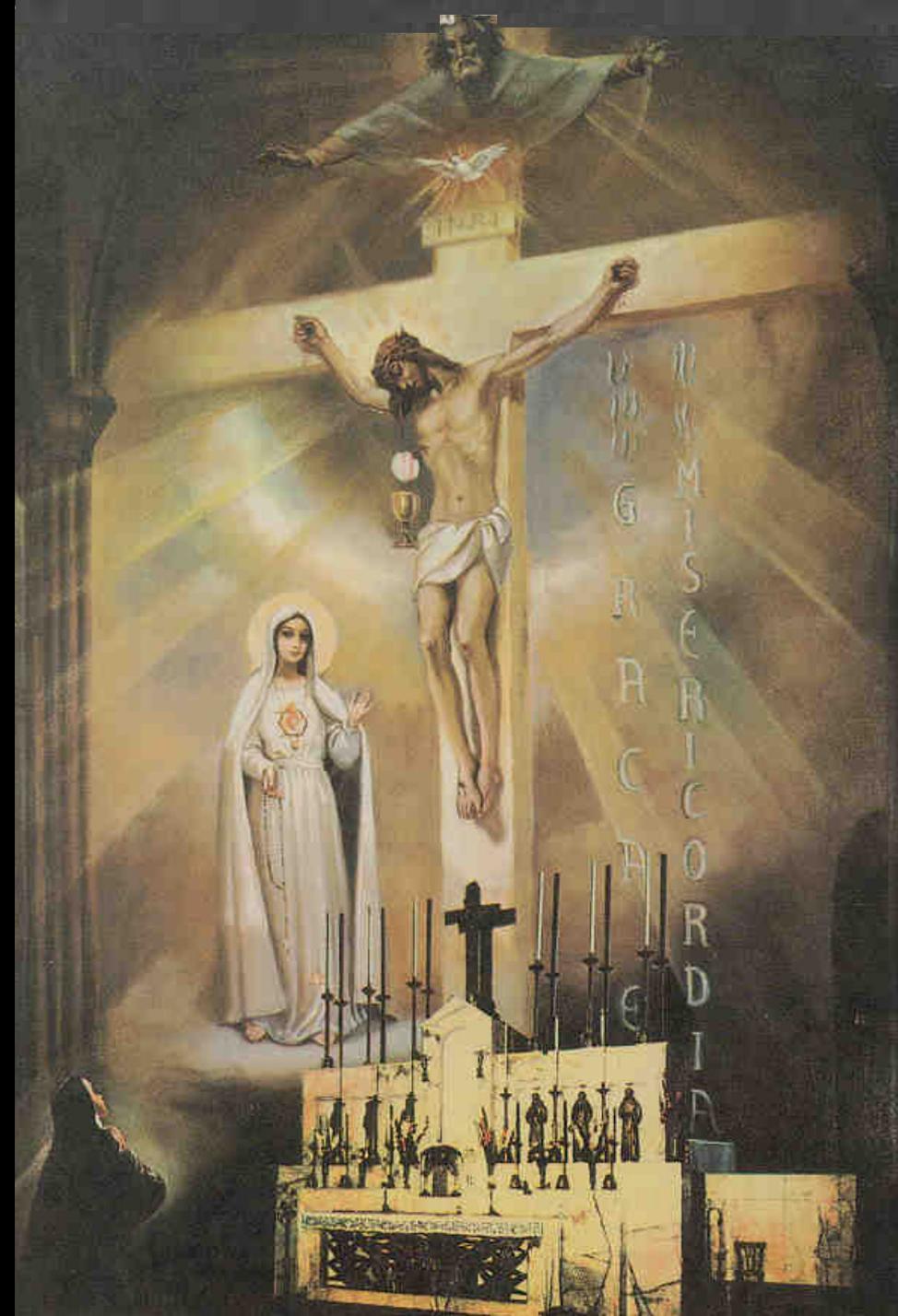
From, *The whole truth about Fatima, Vol. 2, The Secret and the Church*, by Frere Michel de la Sainte Trinite, of the Little Brothers of the Sacred Heart. Pub. Immaculate Heart Publications. 1989.



The Last Vision of Our Lady of Fatima

13th June 1929, Our Lady of Fatima appeared to Lucia in the chapel in Tuy, Spain, and Lucia was shown this vision of the Holy Trinity. “Suddenly the whole chapel was illumined by a supernatural light, and a Cross of light appeared above the altar reaching the ceiling. . .”

Lucia later said “I understood that it was the Mystery of the Most Holy Trinity which was shown to me, and I received lights about this Mystery which I am not permitted to reveal.”

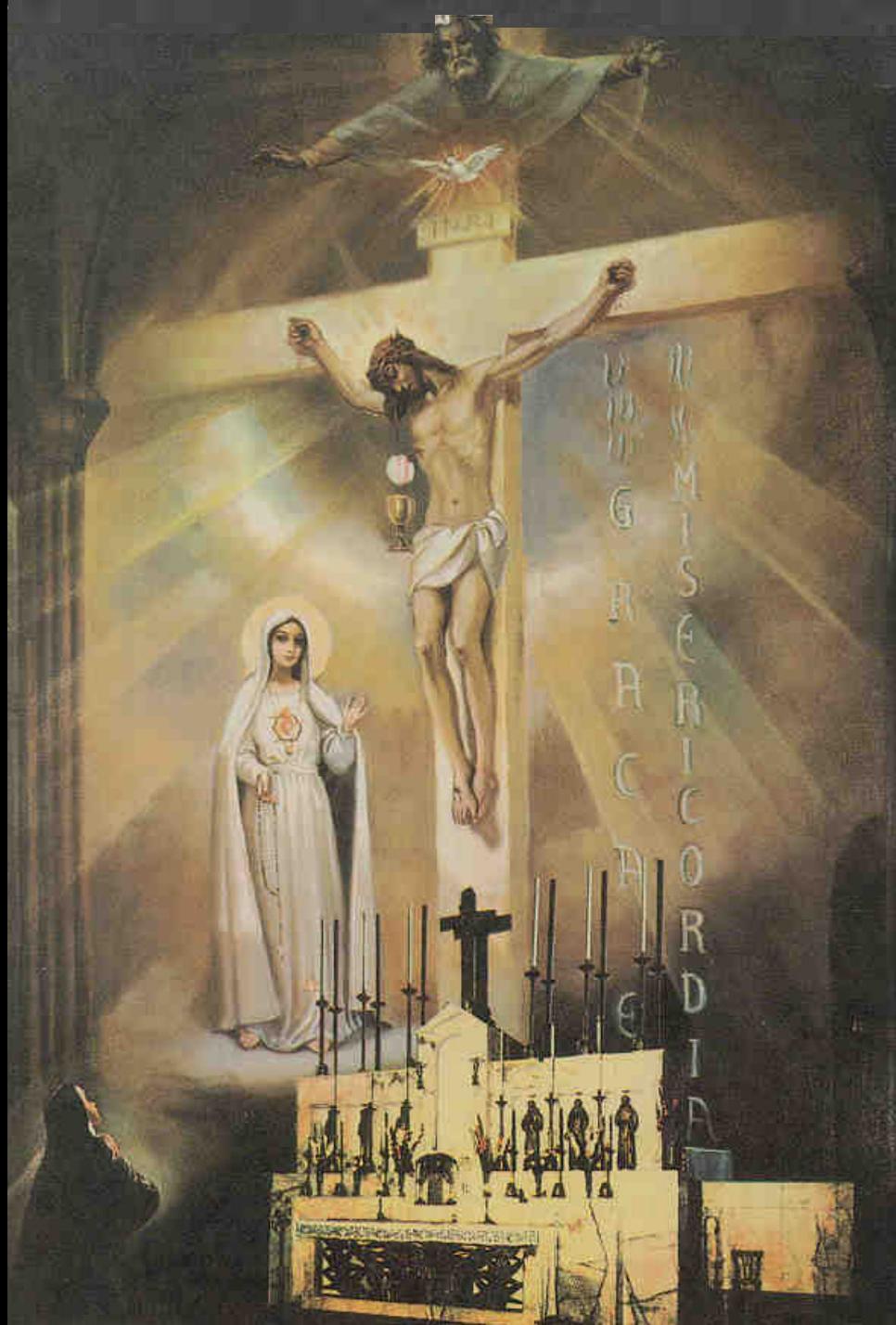


The Last Vision of Our Lady of Fatima

On this occasion of Our Lady's last visit, Our Lady said to Lucia:

“The moment has come when God asks the Holy Father, in union with all the bishops of the world, to make the consecration of Russia to My Heart, promising to save it by this means.”

“There are so many souls whom the Justice of God condemns for sins committed against Me, that I have come to ask for reparation: sacrifice yourself for this intention and pray.”





**Consecration to the
Immaculate Heart of Mary**
(St Louis Marie de Montfort's
Consecration)

"I, *Name*, a faithless sinner -
renew and ratify today in your
hands, O Immaculate Mother,
the vows of my Baptism; I
renounce forever Satan, his
pomp and works; and I give
myself entirely to Jesus Christ,
the Incarnate Wisdom, to carry
my cross after Him all the days
of my life, and to be more
faithful to Him than I have ever
been before."



Consecration to the Immaculate Heart of Mary (St Louis Marie de Montfort's Consecration)

"In the presence of all the heavenly court I choose you this day for my Mother and Mistress. I deliver and consecrate to you, as thy slave, my body and soul, my goods, both interior and exterior, and even the value of all my good actions, past, present and future; leaving to you the entire and full right of disposing of me, and all that belongs to me, without exception, according to your good pleasure, for the greater glory of God, in time and in eternity. Amen."



Our Lady of Mount Carmel and the Brown Scapular

13th October 1917, Our Lady appeared to the three children of Fatima as usual. The three children then saw the visions of St Joseph with the Child Jesus blessing the world, and Our Lady robed in white with a blue mantle. St Joseph and the Child Jesus made the sign of the cross with their hands. The vision vanished. Next they saw our Lord and Our Lady (as Our Lady of Sorrows). Our Lord (as a man) seemed to bless the world in the same manner as St Joseph had.

Next came an apparition of Our Lady under the aspect of Our Lady of Mount Carmel, holding the brown scapular down to the world, indicating (as Lucia later interpreted the gesture) that she still desired people to wear the brown scapular as a sign of their consecration to the Immaculate Heart of Mary.



Our Lady and the Brown Scapular
In 1251, as the superior general of the Carmelites, Simon Stock was in a Monastery in Cambridge, England. Burdened with the weight of his many troubles he poured forth fervent prayer in the privacy of his cell (room). Whilst in ecstasy he beheld the Mother of God surrounded by a multitude of angels. Our Lady held in her hands the full scapular of the Carmelite habit and looking upon Simon with utmost compassion she said:

"Receive, my beloved son, this habit of thy Order. This shall be to thee and to all Carmelites a privilege that whosoever dies clothed in this shall never suffer eternal fire."

Our Lady and the Brown Scapular

Scapular wearers show that they wish to be perpetually united to Our Lady even though they may not be always conscious of, or advertent to their union. The Blessed Mother in turn is continually protecting and assisting her special children who are clothed in the scapular of Carmel, that they might pass through the temptations and trials of this life to the never ending happiness of Heaven.

